

JULIE MALLOZZI

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ORIGINAL FILMS AND VIDEOS

MONKEY DANCE

Director, Camera, Editor

Three Cambodian-American teenagers come of age in a world shadowed by their parents' nightmares of the Khmer Rouge. Traditional Cambodian dance links them to their parents' culture, but fast cars, hip consumerism, and new romance pull harder. Shown to date at Museum of Natural History (NY), Museum of Fine Arts (Boston), and film festivals around the world. Aired nationally on PBS in May 2006. Won Audience Award, Toronto Reel Asian Film Festival; Insight Award, National Association of Film and Digital Media Artists; NAATA Media Fund Award, San Francisco Asian American Film Festival. Distributed by Berkeley Media and Center for Asian American Media. (Video, 65 min., 2004)

ONCE REMOVED

Director, Camera, Editor

A young filmmaker travels to China to meet her mother's family for the first time, and gets caught in a web of politics and history. Weaving together dreams, archival footage, and scenes from her relatives' lives, she meditates on the complications of remembering and forgetting the past. Shown on public television and at numerous film festivals; distributed by First Run/Icarus Films. Won First Place, National Council on Family Relations Media Competition; BFVF Award, New England Film and Video Festival; Massachusetts Media Fellowship. (Video, 52 min., 1999)

ORPHAN TRAIN

Director, Camera, Editor

From 1850 to 1930, over 200,000 orphan children were sent from New York and Boston to Midwestern farm families who would "indenture" or adopt them. *Summa cum laude* student thesis film explores this little-known history through the eyes of the last surviving orphan train riders. (16mm, 15 min., 1992)

FREELANCE FILM EXPERIENCE (SELECTED)

POOR PEOPLE'S MARCH

Editor

A short documentary following a group of poor people who are dissatisfied with the way society is run, and take collective action by recreating Martin Luther King's March for Human Rights. (2006)

PRIVATE UNIVERSE SERIES

Editor

Videos on science and math pedagogy by Harvard-Smithsonian Center For Astrophysics. (2000-2001)

SIX BILLION AND BEYOND

Field Producer

China segment of nationally broadcast public television documentary about population policy, reproductive health, and women's empowerment. (1998-99)

BORN UNDER THE RED FLAG

Production Assistant

PBS documentary on post-Cultural Revolution China, third in trilogy on Chinese history. (1996-98)

POETRY HEAVEN

Second Camera

Five-hour television series about internationally renowned Dodge Poetry Festival, including Allen Ginsberg, Li Young-Lee, Yehuda Amichai, Robert Bly, Brenda Hillman, and Yusef Komunyakaa. (1997)

AMERICAS

Production Assistant

Worked on four programs in WGBH-TV's ten-part public television series on the history, culture, and politics of Latin America and the Caribbean. (1991-93)

COMMISSIONED FILMS AND VIDEOS (SELECTED)

REDESIGNING THE SCHOOL DAY **Director, Editor**
An elementary school in Worcester, MA, extends its school day to eight hours to strengthen its core academics, add enrichment activities, and add professional development opportunities. (7 min., 2007)

NOURISHING THE WHOLE FAMILY **Director, Editor**
Children diagnosed with Failure To Thrive use medical care, nutritional counseling, social services, and the country's only hospital-based preventive food pantry and demonstration kitchen. (7 min., 2005)

LOUD AND CLEAR **Director, Editor**
Miuret and Gloria are two girls facing the challenges and joys of growing up in the city of Boston. Two United Way programs help them gain confidence and find their path to success. (7 min., 2005)

PROGRESS AND PROMISE **Director, Editor**
Boston HealthNet, a collaborative of 15 health centers and New England's largest non-profit hospital, celebrates its tenth anniversary serving the vulnerable populations of Boston. (10 min., 2005)

A CERTAIN KIND OF POTENTIAL **Director, Editor**
Early College High Schools, sponsored by The Bill and Melinda Gates Foundation, help underserved students make a smooth transition through high school and into college. (10 min., 2003)

REVIVIENDO! **Director, Camera, Editor**
Residents and community activists in Lawrence, MA, pull together to re-develop their depressed city's neighborhoods, schools, businesses, and culture. (12 min., 2002)

ESCAPE OR DIE **Director, Editor**
Storyteller Ina R. Friedman shares three first-person stories of teenagers who survived the Holocaust. Distributed by Lodgepole Press. (43 min., 2001)

CORAZON EN MANO **Director, Camera, Editor**
Battered and mentally ill women rebuild their lives at Elizabeth Stone House, a feminist alternative mental health program. (Spanish, 15 min., 1998)

A POEM IN STONE **Director, Camera, Editor**
A history of the elegant Union Station in Worcester, MA, from its glory days to its decline and upcoming renovation by Worcester Redevelopment Authority. (6 minutes, 1997)

JOURNALISM EXPERIENCE

FAMILIES USA FOUNDATION **Writer, Graphic Designer**
Produced newsletters and publications for non-profit health care reform organization. (1994-97)

Q. MAGAZINE **Co-Founder, Writer**
Wrote, edited, and translated articles about culture and politics throughout the Andes for Ecuador's first English-language magazine; directed design process from layout to printing; sold ads. (1993-94)

JULIE MALLOZZI PRODUCTIONS **Writer**
Researched and wrote articles for a variety of publications including *States of Health*, *New Age Journal*, and *Fiberarts Magazine*. (1990-96)

LET'S GO PUBLICATIONS **Researcher/Writer**
Compiled 105-page chapter for 1991 edition of best-selling travel guide *Let's Go: Mexico*. (1990)

ACADEMIC EMPLOYMENT

HARVARD UNIVERSITY, DEPARTMENT OF VISUAL AND ENVIRONMENTAL STUDIES

Visiting Lecturer

Currently teaching *Fundamentals of Video* and *Intermediate Video Workshop*. Taught a section of *Fundamentals of Filmmaking*, a yearlong 16mm documentary production course in which students make their own films and collaborate on a long group project; and the senior thesis tutorial for film/video students. (Instructor 5 semesters, 1999-2006; Visiting Lecturer 1 semester, 2007)

Teaching Assistant

Taught video production courses together with Harvard faculty and visiting artists for ten years. Led technical instruction on cameras and edit systems, coordinated auditions, and managed screenings and supplies. Awarded Certificate of Distinction in Teaching. (10 semesters, 1996-2006)

INSTITUTE FOR CONTEMPORARY ART (BOSTON)

Instructor

Designed and taught 15-week videomaking course for inner-city teenagers. Projects were a "24-hour crash" on one person, place, or event; and a group video about high school step squads. (2002)

BOSTON FILM/VIDEO FOUNDATION

Instructor

Designed and taught a variety of intensive studio production courses for film professionals, adult amateurs, and young people. Courses included *16mm Film Production*, *Young Women Directors*, *Video Diary*, and *Sound and Image*. (1993-2002)

CITYSCAPE MOTION PICTURE EDUCATION

Instructor

Designed and taught *Videomaking for Community Organizations* workshop about conceiving, budgeting, and producing videos for use in activism and fundraising. (2001)

MAURITS BINGER FILM INSTITUTE (AMSTERDAM)

Workshop Assistant

Assisted with presentation of workshop series in an intensive program for mid-career film professionals from around the world. Helped organize and set up for technical workshops. (2000-2001)

EDUCATION

HARVARD UNIVERSITY

Graduated *Summa cum Laude* with a Bachelor of Arts in June 1992 in Visual and Environmental Studies with a minor in English. Specialized in live-action filmmaking; produced 15-minute documentary thesis film, *Orphan Train*, with accompanying theoretical paper. Advanced work in non-fiction writing, American cultural studies, ethnic and postcolonial literature, and Spanish. Received Detur Prize (1989), Phi Beta Kappa (1991).

PROFESSIONAL AFFILIATIONS

Filmmakers Workshop (Co-Founder)

Independent Feature Project

Women in Film and Video New England

Center for Asian American Media

TECHNICAL EXPERTISE

Equipment: Can use and teach Bolex, Aaton, CP-16, Oxberry, Steenbeck, and various digital video cameras; lighting and grip equipment; AVID Media Composer and AVID Xpress, FinalCut Pro, DVD Studio Pro, and Adobe GoLive. Able to research, manage budgets for, and install complex film and video production and post-production equipment.

Languages: Fluent in written and spoken Spanish and Dutch; conversational Mandarin Chinese.