

JULIE MALLOZZI

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ORIGINAL FILMS AND INSTALLATIONS

PEACEMAKING CIRCLE

Director, Camera, Editor

A multimedia project exploring the power of a Native American tradition to resolve conflict and achieve restorative justice in communities across the United States. (Installation and Website, in progress)

LALITA

Director, Camera, Editor

An exploration of the body as archive, seen through a portrait of a 60-year-old woman who has experienced profound geographical, cultural, and bodily changes. (Video and Installation, in progress)

25th & MISSION

Director, Camera, Editor

A seven-minute video about a block of four tiny shops in San Francisco's Mission District, installed in the laundromat partially featured in the piece. (Site-specific Video Projection on Bedsheet, 2009)

MONKEY DANCE

Director, Camera, Editor

Traditional Cambodian dance helps three Cambodian-American teenagers come of age in a world shadowed by their parents' nightmares of the Khmer Rouge. Shown at Museum of Natural History (NY), Museum of Fine Arts (Boston), and at many film festivals and community workshops. Aired nationally on PBS in May 2006. Won Audience Award, Toronto Reel Asian Film Festival; Insight Award, National Association of Film and Digital Media Artists; NAATA Media Fund Award, San Francisco Asian American Film Festival. Distributed by Berkeley Media. www.monkey-dance.com (Video, 65 min., 2004)

ONCE REMOVED

Director, Camera, Editor

A young filmmaker travels to China to meet her mother's family for the first time, and gets caught in a web of politics and history. Shown on public TV and at numerous film festivals; distributed by First Run/Icarus Films. First Place, National Council on Family Relations Media Competition; BFVF Award, New England Film and Video Festival; Honorable Mention, Columbus International Film Festival; Massachusetts Media Fellowship. (Video, 52 min., 1999)

FREELANCE EXPERIENCE (SELECTED)

NOTHING LEFT TO LOSE

Editor, Consulting Producer

A young woman struggles to document her family's threatened Native American culture in the face of Hurricane Katrina and other environmental disasters. (2008-present)

IN PARAGUAY

Editor

Acclaimed filmmaker Ross McElwee chronicles his family's trip to Paraguay to adopt his daughter Mariah. Premiered at Venice International Film Festival. (2006-2008)

SIX BILLION AND BEYOND

Field Producer

Nationally broadcast public television documentary explores population policy, reproductive health, and women's empowerment. (1998-99)

BORN UNDER THE RED FLAG

Production Assistant

PBS documentary on post-Cultural Revolution China, third in trilogy on Chinese history. (1996-98)

AMERICAS

Production Assistant

Ten-part public television series by WGBH-TV on the history, culture, and politics of Latin America and the Caribbean. (1991-93)

COMMISSIONED PROJECTS (SELECTED)

PRINCIPALS TOOLKIT

Director, Editor

A professional development package that helps school leaders design, implement, and supervise high quality early childhood education. (Interactive DVD, 2009)

60.30.1

Artistic Director

An 11-site light and video installation in honor of the 60th anniversary of the Universal Declaration of Human Rights, projected on the buildings and grounds of Harvard University. (Installation, 2008)

NOTATIONS

Director, Editor

Celebrated pianist Mia Chung explores Beethoven's creative response to crisis. (70 min., 2008)

REDESIGNING THE SCHOOL DAY

Director, Editor

An elementary school in Worcester, MA, extends its school day to eight hours to strengthen its core academics, add enrichment activities, and add professional development opportunities. (7 min., 2007)

LOUD AND CLEAR

Director, Editor

Miuret and Gloria are two girls facing the challenges and joys of growing up in the city of Boston. Two United Way programs help them gain confidence and find their path to success. (7 min., 2005)

PROGRESS AND PROMISE

Director, Editor

Boston HealthNet, a collaborative of 15 health centers and New England's largest non-profit hospital, celebrates its tenth anniversary serving the vulnerable populations of Boston. (10 min., 2005)

A CERTAIN KIND OF POTENTIAL

Director, Editor

Early College High Schools, sponsored by The Bill and Melinda Gates Foundation, help underserved students make a smooth transition through high school and into college. (10 min., 2003)

REVIVIENDO!

Director, Camera, Editor

Residents and community activists in Lawrence, MA, pull together to re-develop their depressed city's neighborhoods, schools, businesses, and culture. (12 min., 2002)

ESCAPE OR DIE

Director, Editor

Storyteller Ina R. Friedman shares three first-person stories of teenagers who survived the Holocaust. Distributed by Lodgepole Press. (43 min., 2001)

CORAZON EN MANO

Director, Camera, Editor

Battered and mentally ill women rebuild their lives at Elizabeth Stone House, a feminist alternative mental health program. (Spanish, 15 min., 1998)

JOURNALISM EXPERIENCE

FAMILIES USA FOUNDATION

Writer, Graphic Designer

Produced newsletters and publications for non-profit health care reform organization. (1994-97)

Q. MAGAZINE

Co-Founder, Writer

Wrote, edited, and translated articles about culture and politics throughout the Andes for Ecuador's first English-language magazine; directed design process from layout to printing; sold ads. (1993-94)

JULIE MALLOZZI PRODUCTIONS

Writer

Researched and wrote articles for a variety of publications including *States of Health*, *New Age Journal*, and *Fiberarts Magazine*. (1990-96)

LET'S GO PUBLICATIONS

Researcher/Writer

Compiled 105-page chapter for 1991 edition of best-selling travel guide *Let's Go: Mexico*. (1990)

ACADEMIC EMPLOYMENT

HARVARD UNIVERSITY, DEPARTMENT OF VISUAL AND ENVIRONMENTAL STUDIES

Visiting Lecturer

Taught film and video production courses and participated in departmental curriculum, equipment, and budgeting decisions. Courses taught: *Fundamentals of Filmmaking*, *Fundamentals of Video*, *Intermediate Video Workshop*, and senior thesis tutorial. Served as Interim Assistant Director of the Film Study Center fall 2008. (Instructor 5 semesters, 1999-2006; Visiting Lecturer 2 semesters, 2007-2008)

Teaching Assistant

Taught film and video production courses together with Harvard faculty and visiting artists for ten years. Courses taught: *Intermediate 16mm Filmmaking*, *Introduction to Video*, *Intermediate Video*, *Experimental Video*, and *Intermediate Studio in Media-Based Performance*. Awarded Certificate of Distinction in Teaching. (10 semesters, 1996-2006)

MASSACHUSETTS COLLEGE OF ART & DESIGN

Instructor

Design and teach Continuing Education courses, including *Filming Culture*, *Shooting the Video Portrait*, *Style and Practice*, *Observational Filmmaking*, and *Group Documentary*. Assisting with curriculum and facilities design for new Certificate Program in Documentary Filmmaking. (2007-present)

INSTITUTE FOR CONTEMPORARY ART (BOSTON)

Instructor

Designed and taught 15-week videomaking course for inner-city teenagers. (2002)

BOSTON FILM/VIDEO FOUNDATION

Instructor

Designed and taught production courses for film professionals, amateurs, and young people. Courses included *16mm Film Production*, *Young Women Directors*, *Video Diary*, and *Sound and Image*. (1993-2002)

MAURITS BINGER FILM INSTITUTE (AMSTERDAM)

Workshop Assistant

Assisted with workshop series for mid-career film professionals from around the world. (2000-2001)

EDUCATION

SAN FRANCISCO ART INSTITUTE

Currently attending low-residency MFA program in film/video. Studio projects in single-channel video and installation; coursework in critical theory, drawing, and other media. Degree expected May 2010.

HARVARD UNIVERSITY

Graduated *Summa cum Laude* with a Bachelor of Arts in June 1992 in Visual and Environmental Studies with a minor in English. Specialized in live-action filmmaking; produced 15-minute documentary thesis in 16mm film, *Orphan Train*, with accompanying theoretical paper. Advanced work in non-fiction writing, American cultural studies, ethnic and postcolonial literature, and Spanish. Received Detur Prize (1989), Phi Beta Kappa (1991).

TECHNICAL EXPERTISE

Equipment: Can use and teach Bolex, Aaton, CP-16, Oxberry, Steenbeck, and various Sony and Panasonic digital video cameras; lighting and grip equipment; AVID Media Composer and AVID Xpress, FinalCut Pro, DVD Studio Pro, and Adobe Creative Suite. Able to research, manage budgets for, and install complex film and video production and post-production equipment.

Languages: Fluent in written and spoken Spanish and Dutch; conversational Mandarin Chinese.

PROFESSIONAL AFFILIATIONS

Filmmakers Workshop (Co-Founder)

Independent Feature Project

Women in Film and Video New England

Center for Asian American Media